

Who Can Enter

The Appalachian Mountain Photography Competition (AMPC) is a program of ASU's Outdoor Programs in partnership with the Blue Ridge Parkway Foundation and the Turchin Center for the Visual Arts. This competition is open to amateur and professional photographers at least 13 years of age and provides an opportunity to showcase their interpretation of the unique character, people, places, and pursuits that distinguish the Southern Appalachians.

What To Enter

1. Only high quality JPG submissions with a maximum file size of 3mb will be accepted for preliminary judging.
2. Entrants must complete the online registration, upload digital images and payment must be confirmed for entries to be accepted.
3. **Images should not contain any visible identifying marks (i.e. signatures or image title).**
4. A **\$6 non-refundable fee** is charged per image/photograph entered. Online submissions may be paid by Credit Card (Visa or MasterCard) at the time of image upload.
5. Entries will be judged by a panel of photography experts on the basis of composition, technique, content, originality, and effectiveness in conveying the character of the Southern Appalachian region.
6. Approximately 46 entries will be chosen for exhibition at the Turchin Center for the Visual Arts in Boone, NC.
7. Participants may enter up to three (3) images per category:
 - **ADVENTURE** - Imagery depicting mountain sports such as climbing, kayaking, mountain biking, skiing, snowboarding, etc.
 - **BLUE RIDGE PARKWAY SHARE THE JOURNEY®** - Imagery depicting your experience and connection to the Blue Ridge Parkway. A rotating category, *Share the Journey®* features a different theme each year.
 - **8th Annual Theme - Parkway Tree Project:** The Parkway Tree Project seeks to bring greater public awareness to the rich natural resources of the Blue Ridge Parkway and to document its most outstanding trees. In addition to capturing images of trees, photographers submitting to the Parkway Tree Project are asked to identify the tree species, document the tree's location (e.g. GPS coordinates, Mile Post, or other identifying indicators of the tree's location), and describe in a short story of a paragraph or more why the photographed tree is of particular significance.
 - **BLUE RIDGE PARKWAY VISTAS** – Scenic imagery capturing the natural and/or cultural beauty of the Blue Ridge Parkway that may include landmarks as well as geological highlights.
 - **CULTURE** - Imagery depicting the people, their customs, traditions, architecture and ways of life unique to the Southern Appalachian region.
 - **OUR ECOLOGICAL FOOTPRINT** - Imagery documenting environmental concerns in Central and Southern Appalachia.
 - **FLORA/FAUNA** - Imagery of plants and animals common to the Southern Appalachians.
 - **LANDSCAPE** – Scenic imagery capturing the rich diversity and natural beauty of the Southern Appalachian region.

Considerations For Selecting Images To Enter

The organizers of AMPC encourage anyone to submit images for consideration by our panel of judges. We celebrate the accessibility to photographic arts that the digital revolution has fostered and are proud of the diverse people who have been recognized for their vision through the Appalachian Mountain Photography Competition. Submitted images must be sharp enough and of sufficient quality to enlarge into a print with minimum dimensions of no less

than 10” on any one side. Individuals shooting in digital should use at least a 4 mega-pixel camera and shooting with low ISO will help reduce “digital noise” present in the image.

Each year AMPC organizers select a panel of professional photographers to review all submissions and select those images that will be accepted into exhibition. Our judge's photographic backgrounds vary considerably from fine art to photojournalism. In general, they look for images that relate a unique perspective of the subject and that evoke interest and/or emotion. Images should have a balanced composition and be properly exposed. Colors should be accurate and the subject should reflect the category entered. Finally, submit the images that you are excited about and enjoy the process of creativity that photography inspires.

What You Agree To

1. AMPC Organizers reserve the right to cancel or amend the Competition and its policies, procedures, rules. And/or format at any time without prior notice.
2. By entering the AMPC, the entrant hereby warrants that he or she has legal capacity to enter and that all information submitted by him or her is true, accurate and complete.
3. Competition entries will only be considered as valid entries if they have been submitted in the manner and by the closing date and time specified in the competition timeline, policies and procedures.
4. Model releases are the responsibility of the photographer.
5. An entrant must hold all rights to a photograph. Photos previously published or pending publication or that violate or infringe upon another person's copyright, are not eligible.
6. Appalachian State University, Outdoor Programs, and the Turchin Center for the Visual Arts are not responsible for loss of or damage to any entry.
7. Photographers, whose work has been chosen for exhibition, will be asked to submit a framed and matted print with minimum print dimensions of any one side not to be less than 10 inches and maximum print dimensions of any one side not to exceed 25 inches. Panoramic images may be reproduced with a 32 inch maximum print dimension on any one side with no minimum print dimensions.
8. AMPC, Appalachian State University's Outdoor Programs, and the Turchin Center for the Visual Arts retain the right to document, reproduce, publish and photograph entries.
9. Completion of the entry process and submission of images to AMPC constitutes understanding of the conditions set forth in this document.
10. Entries must have been taken within a 5 year period from the start date of the current competition. For the 8th Annual AMPC, photographs taken on or after September 17, 2005 are eligible.

Photographers selected for exhibition will be notified on January 11, 2011.